

TOPFIELD

TF 7700 HSCI

User Guide

*High Definition
Digital Satellite Receiver*

Extensible to Personal Video Recorder



DVB
Digital Video
Broadcasting



The lighting flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated “dangerous voltage” within the product’s enclosure that may be of sufficient magnitude to constitute a risk of electric shock to a person.



The exclamation point, within an equilateral triangle, is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

Contents

Contents	iv
1 Introduction	1
1.1 Features	1
1.2 Controlling the digital receiver	2
1.2.1 The front panel	3
1.2.2 The remote control	4
1.3 What is common interface?	5
2 Setup	7
2.1 Unpacking	7
2.2 Safety precautions	7
2.3 Rear panel connections	9
2.4 Connecting up your digital receiver	11
2.4.1 Connecting the antenna	11
2.4.2 Connecting to your television set	11
2.4.3 Connecting to your video cassette recorder	14
2.5 Switching on for the first time	14
2.5.1 Inserting batteries in the remote control	14
2.5.2 Powering on and checking picture	15
3 Preference Settings	16
3.1 Language settings	16
3.2 Video and audio settings	18
3.2.1 Colour model	18

3.2.2	Video cassette recorder	18
3.2.3	Television aspect ratio	19
3.2.4	High definition television	20
3.2.5	Audio mode	21
3.3	Local time setting	21
3.4	Parental control	24
3.5	Adjusting the on-screen display	25
3.6	To turn on the time shift feature	25
4	Service Search	26
4.1	Searching broadcasting services	26
4.1.1	Configuring LNB settings	26
4.1.2	Configuring DiSEqC 1.2 settings	29
4.1.3	Configuring USALS settings	30
4.1.4	Searching services	31
4.2	Editing the transponder list	34
4.3	Resetting to factory settings	35
5	Daily Usage	36
5.1	Volume control	36
5.2	Watching television	36
5.2.1	The services list	36
5.2.2	The favourite services list	39
5.2.3	Viewing programme information	40
5.2.4	Selecting audio tracks	41
5.2.5	Selecting subtitle tracks	41
5.2.6	Viewing teletext	41
5.3	Viewing electronic programme guide	42
5.4	Watching multifeed programme	42
5.5	Using time shift	43
6	Listing Services	45
6.1	Editing the services list	45
6.2	Editing the favourite list	47
6.3	How to use on-screen keyboard	49
6.4	Transferring receiver data	49

7	Recording and Playing	51
7.1	Recording a programme	51
7.1.1	Instant recording	52
7.1.2	Timer recording	53
7.1.3	Scheduling recordings using the programme guide	56
7.1.4	Recording a time-shifted programme	56
7.1.5	Recording a pay service programme	57
7.2	File archive	58
7.2.1	To delete a recording	58
7.2.2	To sort recordings	58
7.2.3	To lock a recording	59
7.2.4	To rename a recording	59
7.2.5	To make a new folder	59
7.2.6	To move a recording to another folder	59
7.3	Playing back a recording	60
7.3.1	To play back a scrambled recording	60
7.4	Formatting the hard disk	61
8	Firmware Update	62
8.1	Checking the firmware information	62
8.2	From a USB memory	64
8.3	From your computer via RS-232 port	65
8.4	From another digital receiver via RS-232 port	66
8.5	Over the air	67
	Index	68

Chapter 1

Introduction

The TF7700 HSCI digital receiver is fully compliant with the international Digital Video Broadcasting (DVB) standard, and thus is able to receive digital broadcasts of that standard. For its operation you need an antenna, which must be installed appropriately.

NOTE

In general we equate a channel with a frequency. Unlike analogue broadcasts, however, digital broadcasts are not all assigned to their own frequencies; instead, multiple television broadcasts are transmitted through a single frequency. The frequency in digital broadcasting is usually called transponder. To reduce confusion in this manual, the word **service** is preferably used than **channel** as a term to indicate one television or radio broadcast.

1.1 Features

The TF7700 HSCI digital receiver has the following features:

- Supports DiSEqC 1.0, DiSEqC 1.1, DiSEqC 1.2 and US-ALS.

- Can store up to 5000 television and radio services.
- You can edit the services list.
- You can create favourite lists of your favourite services.
- You can view information about the current television or radio programme.
- Has an electronic programme guide that provides an overview of scheduled programmes.
- If you have an external hard disk drive connected to the digital receiver via the USB port, you can record television programmes into it.

1.2 Controlling the digital receiver

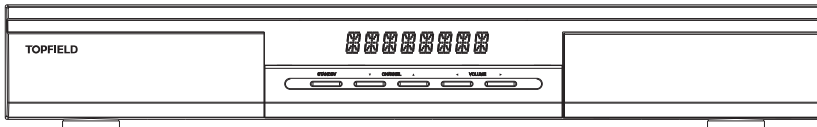
You can operate the digital receiver with the remote control and the buttons on the front panel.

NOTE

When the digital receiver is off but plugged into a wall outlet, we say that it is in standby mode; on the other hand, when it is on, it is in operation mode. Even when you are not using the digital receiver, you should keep it plugged into a wall outlet to be in standby mode so that it can run timer events at any time.

1.2.1 The front panel

The front panel of the digital receiver has buttons to control the digital receiver, and specific lamps and a display to indicate its status. The following indicates what they mean.



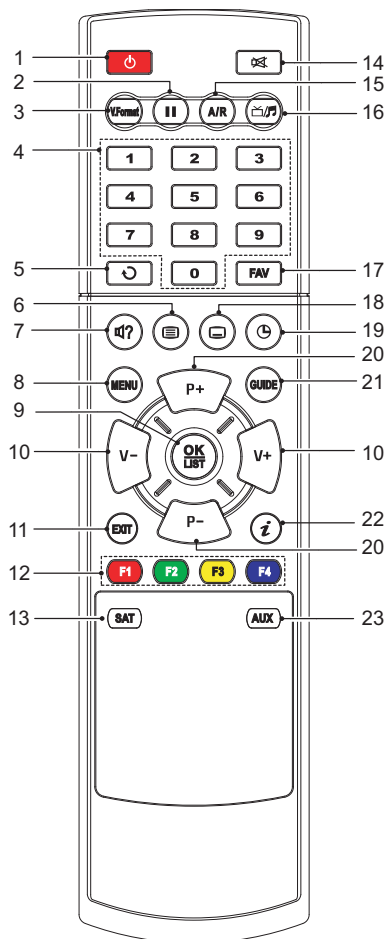
STANDBY button switches the digital receiver between standby mode and operation mode.

CHANNEL ▼, ▲ buttons switch to previous or next service. They are also used to navigate in menus and interactive screens.

VOLUME ◀, ▶ buttons decrease or increase the volume. They are also used to change values for menu options.

Front display displays the current time in standby mode, and displays the current service in operation mode.

1.2.2 The remote control



① **[Power]** button switches the digital receiver between standby mode and operation mode.

② **[Play/Pause]** pauses live television or playback of a recorded programme.

③ **[V.Format]** changes video resolution. See § 3.2.4 for more details.

④ Numeric buttons are used to enter a service number for service change or to specify values for menu options.

⑤ **[Previous/Next]** switches between the current service and the previously viewed one.

⑥ **[Teletext]** displays teletext.

⑦ **[Audio]** is used to select an audio track and a sound mode, or a video track of multifeed programme.

⑧ **[MENU]** displays the main menu. It is also used to return to the previous menu from a submenu.

⑨ **[OK]** displays the services list. See § 5.2.1 for more details. It is also used to select a menu item.

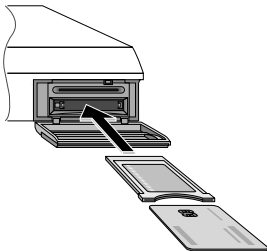
⑩ **[V-], [V+]** buttons decrease or increase the volume. They are also used to change values for menu options.

⑪ **[EXIT]** is used to exit the current screen.

⑫ These buttons have different functions per menu. They will be guided by on-screen help.

- ⑬ **[SAT]** displays the satellites list with their services list.
- ⑭ **[M]** mutes the sound. Press again to switch it back on.
- ⑮ **[A/R]** changes aspect ratio. See § 3.2.3 for more details.
- ⑯ **[TV/R]** switches between television services and radio services.
- ⑰ **[FAV]** displays the favourite lists.
- ⑱ **[SUB]** is used to select a subtitle track.
- ⑲ **[SLEEP]** is used to set a sleep timer in 10 minute increments.
- ⑳ **[P-]**, **[P+]** buttons switch to previous or next service. They are also used to navigate in menus and interactive screens.
- ㉑ **[GUIDE]** displays the electronic programme guide.
- ㉒ **[i]** displays the service information box. It is also used to display more information about a programme.
- ㉓ **[AUX]** switches the output of the TV SCART socket between the digital receiver and the device connected to the VCR SCART socket. See § 3.2.2 for more details.

1.3 What is common interface?

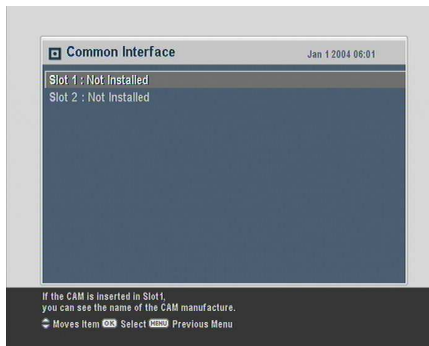


Some broadcasts are scrambled so that only paid subscribers can enjoy them. Scrambled services can only be viewed with a Conditional Access Module (CAM) and a subscription card belonging with the scrambling system.

Common Interface (CI) is the slot on a digital receiver into which a conditional access module may be inserted. The front of the digital receiver has two common interfaces.

To watch a pay service, you should take the following steps:

1. Purchase a conditional access module and a subscription card for the pay service you want to watch.
2. Insert the subscription card into the conditional access module.
3. Insert the conditional access module into a common interface on the front of the digital receiver.



To view the information about the module and subscription card which is inserted into the digital receiver, select the Information > Common Interface menu. You should see a screen like the left figure.

Chapter 2

Setup

2.1 Unpacking

Before going any further, check that you have received the following items with your digital receiver.

- Remote control unit
- Two batteries for the remote control (AAA 1.5 V)
- A copy of this user guide

NOTE

Accessories may vary according to your local area.

2.2 Safety precautions

Please read carefully the following safety precautions.

- The mains power must be 90 to 250 volts. Check it before connecting the digital receiver to the mains socket . For the power consumption of the digital receiver, refer to Table [2.1](#).

- The mains socket should be near the equipment. Do not run an extension lead to the unit.
- Do not expose the digital receiver to any moisture. The digital receiver is designed for use indoors only. Use dry cloth when cleaning the digital receiver.
- Place the digital receiver on a firm and level surface.
- Do not place the digital receiver close to heat emitting units or in direct sunlight, as this will impair cooling. Do not lay any objects such as magazines on the digital receiver. When placed in a cabinet, make sure there is a minimum space of 10 centimetres around it. For the physical specification of the digital receiver, refer to [Table 2.2](#).
- Protect the power cord from being walked on or pinched. If the cord is damaged, do not use the digital receiver and get the cord replaced.
- Never open the digital receiver casing under any circumstances, or the warranty will be void.
- Refer all servicing to a qualified service technician.

Table 2.1: Power specifications

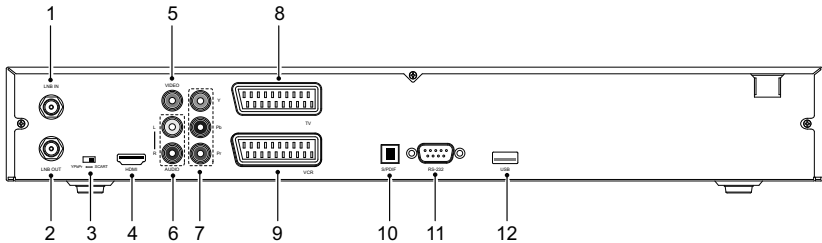
Input voltage	90 to 250 V AC, 50/60 Hz
Power consumption	37 W at maximum in operation
	8 W in standby

Table 2.2: Physical specifications

Size	430× 60× 265 mm
Weight	2.9 kg
Operating temperature	0 to 45 °C
Storage relative humidity	5 to 90 %

2.3 Rear panel connections

The TF 7700 HSCI has some connections on the back.



Check what connections your television set has in comparison with the digital receiver.

- ① LNB IN Satellite broadcasting signal input socket.
- ② LNB OUT Satellite broadcasting signal output socket through the LNB IN socket for another digital receiver.
- ③ YPbPr ↔ SCART Video output selection switch. See § 3.2.4 for more details.
- ④ HDMI Audio and video output socket for the high definition television set.
- ⑤ VIDEO Composite video output socket for the television set. (yellow)
- ⑥ AUDIO L/R Stereo audio output socket for the television set or the audio system. (white/red)
- ⑦ Y/Pb/Pr Component video output socket for the television set. (green/blue/red)
- ⑧ TV Audio and video output socket for the television set.
- ⑨ VCR Audio and video input/output socket for the video cassette recorder or suchlike.

- ⑩ S/PDIF Dolby digital output socket for the audio system.
- ⑪ RS-232 Serial port for firmware update and data transfer.
- ⑫ USB USB port for firmware update and data transfer.

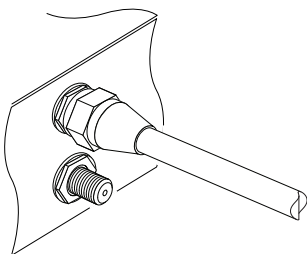
Table 2.3: Connectors specifications

HDMI	High definition video output Left & right audio output Dolby digital audio output
VIDEO	composite video (CVBS) output
AUDIO	Left & right audio output
YPbPr	Component video (YUV) output
TV	CVBS/S-Video/RGB video output Left & right audio output
VCR	CVBS video output Left & right audio output CVBS/S-Video/RGB video input for bypass Left & right audio input for bypass
S/PDIF	Dolby digital audio output
RS-232	115.2 kbps at maximum
USB	2.0 Host

2.4 Connecting up your digital receiver

There are several ways to set up the digital receiver. Set up the digital receiver suitably to your television and other appliances. If you have any problem with your setup or need help, contact your dealer.

2.4.1 Connecting the antenna



Whatever sort of connection you have between the digital receiver and the television, you need to connect the digital receiver to your television antenna so that it can receive digital television services.

Connect the antenna cable to the LNB IN connector.

NOTE

Perhaps you are expecting that the satellite antenna could simultaneously catch all frequencies coming from a satellite and send them to the digital receiver. However, the satellite antenna only sends the frequencies that it can catch with the LNB frequency and polarisation specified by the digital receiver. So if you have another digital receiver linked from the LNB OUT connector, you can only use it limitedly. See § 4.1 for more details.

2.4.2 Connecting to your television set

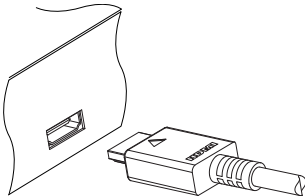
Between all the following connectors of the digital receiver, we recommend you to use the first connector to get best picture quality. If your television does not have the matching connector, then use the next connector in the following order for better picture quality.

1. HDMI connector (HDMI)

2. SCART connector (TV)
3. Component connector (YPbPr)
4. Composite connector (VIDEO)

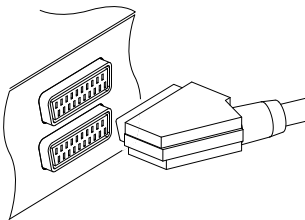
You should configure audio and video settings after connecting up the digital receiver. See § 3.2 for detailed description.

To use the HDMI connector



If you have a high definition television set, you should use a HDMI cable for best results. Plug one end of the cable into the HDMI socket on the digital receiver, and plug the other end into the matching socket on your television. In this case, you do not have to make audio connection because the HDMI connector can output stereo audio or Dolby digital audio.

To use the SCART connector



For best results with a standard television set, you should use a SCART cable. Plug one end of the cable into the TV socket on the digital receiver, and plug the other end into a free SCART socket on your television.

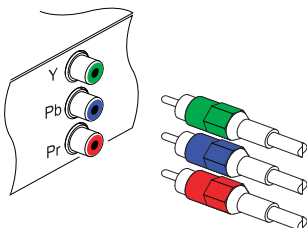
Some televisions have inputs via S-Video or Component connectors rather than SCART.

If you have such a television, use an appropriate conversion cable to link the TV socket on the digital receiver to the matching socket on your television.

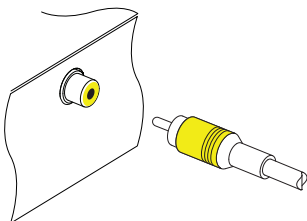
If you connect with a standard SCART cable, you do not have to make audio connection because the SCART connector can output stereo audio. But if you use a conversion cable, such as SCART-to-Component, you have to make audio connection.

NOTE

You cannot view high definition video with the SCART connector.

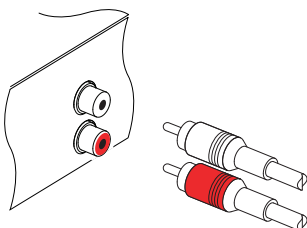
To use the component video connector

You need to obtain a component video cable (RCA cable) to use the component video connector. Plug one ends of the cable into the Y (green), Pb (blue) and Pr (red) sockets on the digital receiver, and plug the other ends into the matching sockets on your television.

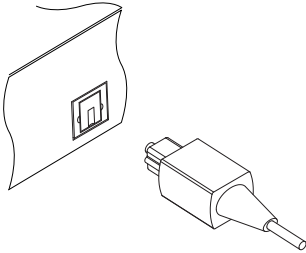
To use the composite video connector**NOTE**

You cannot view high definition video with the composite video connector.

You need to obtain a composite video cable (RCA cable) to use the composite video connector. Plug one end of the cable into the VIDEO (yellow) socket on the digital receiver, and plug the other end into the matching socket on your television.

To make the audio connection

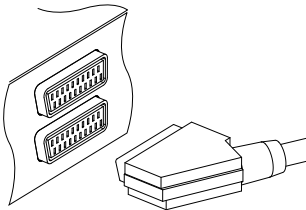
You need to obtain an audio cable (RCA cable) to connect the audio connectors. Plug one end of the cable into the AUDIO L (white) and AUDIO R (red) sockets on the digital receiver, and plug the other end into the matching sockets on your television or audio system.



To enjoy Dolby digital audio, your television or audio system must be able to decode Dolby digital audio, and you need to obtain a S/PDIF cable. Plug one end of the cable into the S/PDIF socket on the digital receiver, and plug the other end into the matching socket on your audio system.

2.4.3 Connecting to your video cassette recorder

The digital receiver can also output video to another appliance such as a video cassette recorder through an auxiliary SCART connector.



You need to obtain a SCART cable to use the auxiliary SCART connector. Plug one end of the cable into the VCR socket on the digital receiver, and plug the other end into the matching socket on your video cassette recorder or suchlike.

2.5 Switching on for the first time

Now that you have your digital receiver connected, you should plug it into a mains socket. Ensure that your television set is turned on, so that you will be able to see the display from the digital receiver.

2.5.1 Inserting batteries in the remote control

To insert the batteries, open the battery compartment by removing the lid, and then insert the batteries observing the polarity, which is marked on the base of the battery compartment.


If the digital receiver no longer reacts properly to remote control commands, the batteries may be flat. Be sure to remove

used batteries. The manufacturer accepts no liability for the damage resulting from leaking batteries.

NOTE

Batteries, including those which contain no heavy metals, may not be disposed of with household waste. Please dispose of used batteries in an environmentally sound manner. Find out about the legal regulations which apply in your area.

2.5.2 Powering on and checking picture

Now, press the  button in top left corner on the remote control. If you do not see a picture, try pressing the (V.Format) button on the remote control. If after several tries you still get no picture, check that the television is set to the correct input. If the picture is good, you can skip to § 4.1 to search for the available television and radio services. Otherwise, you may need to temporarily connect the composite video connector (VIDEO) to your television set so that you can see the on-screen menus in order to configure the video settings.

Chapter 3

Preference Settings

3.1 Language settings



You can select the language in which the menu would be displayed. In addition to that, you can select which language of audio track and of subtitle track should be output.


Select the System Setting > Language Setting menu. You should see a screen like the left figure.

Menu language

The digital receiver supports many menu languages: Dutch, English, German, French, Italian, Russian, Turkish and so forth. Set the Menu Language option to your desired language. Once you select a language, the menu will be immediately displayed in the selected language.


Subtitle language

Set the 1st Subtitle Language option and the 2nd Subtitle Language option to your desired languages. When you watch a programme, if the programme has a subtitle track of the language that is designated for the 1st Subtitle Language, it will be displayed. If the first language is not available but the second language is available, the subtitle of the second language will be displayed. If there is not any available language, no subtitle will be displayed.

Apart from this setting, you can select a subtitle track with the  button. See § 5.2.5 for detailed description.

Audio language

Set the 1st Audio Language option and the 2nd Audio Language option to your desired languages. When you watch a programme, if the programme has an audio track of the language that is designated for the 1st Audio Language, it will be output. If the first language is not available but the second language is available, the audio of the second language will be output.

Apart from this setting, you can select an audio track with the  button. See § 5.2.4 for detailed description.

3.2 Video and audio settings



You have to configure the video and audio settings appropriately to your television set and other appliances.

Select the **System Setting** > **A/V Output Setting** menu. You should see a screen like the left figure.

3.2.1 Colour model

Through the TV SCART connector, the digital receiver is able to output video in various colour models. If you have the digital receiver linked to your television via this connector, you should set the **SCART Output** option to your desired colour model. If you have connected via the RCA connector labeled **VIDEO** on the back panel, you do not have to set this option because the digital receiver outputs CVBS video through the RCA connector independent of the SCART connector.

It is known in general that the RGB colour model provides the best video quality with little difference from the YUV colour model but the CVBS colour model does the least. So RGB would be most desirable for this option.

3.2.2 Video cassette recorder

You can have the digital receiver linked to your video cassette recorder or such an appliance via the **VCR SCART** connector. In that case, the digital receiver will operate differently depending on the setting of the **VCR Scart Type** option. If the option is set to **Standard**, the digital receiver will pass the video from the video cassette recorder to your television when it starts

playback. But if the option is set to **External A/V**, the digital receiver will not pass the video automatically. To pass it, you have to press the **(AUX)** button.

NOTE

It is impossible for the digital receiver to record the video that the video recorder plays back because the digital receiver is just a bypass for the video recorder.

3.2.3 Television aspect ratio

If you have a wide-screen television, set the **TV Aspect Ratio** option to **16:9**.



You can enjoy well both wide-screen programmes and normal-screen programmes with your wide-screen television as the above figures show. To watch normal-screen programmes in full screen like the left figure, set the **4:3 Display Format** option to **Full**. Normal-screen pictures then will be inflated to fit to the width of the wide screen. Otherwise, to watch them in the original ratio like the right figure, set it to **Center**.

Otherwise, if you have a normal-screen television, set the **TV Aspect Ratio** option to **4:3**.

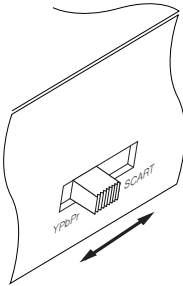


You cannot fully enjoy wide-screen programmes with your normal-screen television as the above figures show. The left figure shows a normal picture displayed in the normal screen. To watch wide-screen programmes in the shape like the centre figure, set the **16:9 Display Format** option to **Letter Box**. Wide-screen pictures then will be reduced to fit to the width of the normal screen. Otherwise, to watch them in the shape like the right figure, set it to **Center extract**. Wide-screen pictures then will be cut out on the left and right sides equally to fit to the width of the normal screen.

3.2.4 High definition television

The digital receiver supports various video resolutions from 576 to 1080. In general a resolution of 720 or more is considered high definition. The higher the resolution is, the better quality you can enjoy. However, if your television set does not support high definition, you cannot enjoy high definition quality picture.

Set the **Video Format** option as you desire. If you set this option to **576P**, the digital receiver will present even high definition programmes in resolution of 576. On the contrary, if you set it to **1080I**, the digital receiver will present even standard definition programmes in resolution of 1080. It is recommended to set it to **Auto** if you have a high definition television. With that setting the digital receiver will present a programme as it is without any resolution conversion. While watching television you can change the resolution with the **V.Format** button. Whenever you press it, the video resolution is changed in turn.



If you have the digital receiver linked to your television via the component video connectors (Y, Pb and Pr) or the HDMI connector, you have to toggle the video output selection switch on the back panel to the YPbPr position. Otherwise if you have connected it to your television via the TV SCART connector, you have to toggle the switch to the SCART position. The available values of the Video Format option vary depending on which position you toggle the switch to.


NOTE

You can enjoy only standard definition video with the following connectors:

- Composite video connector (VIDEO)
- SCART connector (TV)

3.2.5 Audio mode

Basically, there are two audio sources as you can find two audio sockets on the back panel of the digital receiver. You can enjoy only one source or both of them in either stereo or mono. Set the Sound Mode option as you desire.

Apart from this setting, you can change the sound mode with the  button. See § 5.2.4 for detailed description.

The digital receiver can output two types of digital audio signals via the S/PDIF connector. One is an encoded signal, and the other is a decoded signal. If your digital audio system does not have a Dolby Digital decoder, you have to set the Digital Output (Dolby Digital Only) option to PCM. Otherwise, set it to Bitstream.

3.3 Local time setting

You should set your local time for timer events. If you do not set the local time right, the programme time table provided by

the programme guide may be distrustful. For the programme guide, refer to § 5.3.



Select the System Setting > Time Setting menu. You should see a screen like the left figure.

You can set the clock manually or use the time signal, Greenwich Mean Time (GMT), carried as part of the digital television broadcast.

To use Greenwich Mean Time, take the following steps:

1. Set the Mode option to Auto; then the Time Offset option becomes enabled.
2. Set the Time Offset option to the time difference between your time zone and GMT referring to Table 3.1.
3. To get Greenwich mean time, set the GMT Collection option to one among the following:

Normal from all transponders

CAS TP from transponders of pay services

User Select from transponders specified by you

If you set it to User Select, then the Satellite option and the Transponder option become enabled. Select your desired satellite and transponders at those options. With the above settings, the digital receiver will scan all transponders specified one by one until to get the Greenwich Mean Time.

4. Make sure that your local time is correctly displayed on the Local Time option.

To set the local time yourself, set the Mode option to Manual and enter your local time to the Local Time option with the numeric buttons. The time format is *day/month/year 24-hour:minute*.

Table 3.1: Time offset table

Time offset	City
GMT – 12:00	Eniwetok, Kwajalein
GMT – 11:00	Midway Island, Samoa
GMT – 10:00	Hawaii
GMT – 09:00	Alaska
GMT – 08:00	Pacific Time US, Canada
GMT – 07:00	Mountain Time US, Canada
GMT – 06:00	Central Time US, Canada, Mexico City
GMT – 05:00	Eastern Time US, Canada, Bogota, Lima
GMT – 04:00	Atlantic Time Canada, La Paz
GMT – 03:30	Newfoundland
GMT – 03:00	Brazil, Georgetown, Buenos Aires
GMT – 02:00	Mid-Atlantic
GMT – 01:00	Azores, Cape Verde Islands
GMT	London, Lisbon, Casablanca
GMT + 1:00	Paris, Brussels, Copenhagen, Madrid
GMT + 2:00	South Africa, Kaliningrad
GMT + 3:00	Baghdad, Riyadh, Moscow, St. Petersburg
GMT + 3:30	Tehran
GMT + 4:00	Abu Dhabi, Muscat, Baku, Tbilisi
GMT + 4:30	Kabul
GMT + 5:00	Ekaterinburg, Islamabad, Karachi, Tashkent
GMT + 5:30	Bombay, Calcutta, Madras, New Delhi
GMT + 6:00	Almaty, Dhaka, Colombo
GMT + 7:00	Bangkok, Hanoi, Jakarta
GMT + 8:00	Beijing, Perth, Singapore, Hong Kong
GMT + 9:00	Tokyo, Seoul, Osaka, Sapporo, Yakutsk
GMT + 9:30	Adelaide, Darwin
GMT + 10:00	Eastern Australia, Guam, Vladivostok
GMT + 11:00	Magadan, Solomon Islands, New Caledonia
GMT + 12:00	Fiji, Auckland, Wellington, Kamchatka

If daylight saving time is observed in your state at the moment, set the Daylight Saving Time option to On.

NOTE

Daylight saving time adds one hour to the time when the option is set to On. When setting the time offset from Greenwich Mean Time, make sure that time offset does not include daylight saving time.

3.4 Parental control

In general, television programmes are classified according to the level of violence, nudity and language of their content. When you are watching a programme, you can check its programme classification on the information box. For the information box, see § 5.2.3.

You can prevent your children from watching specific programmes by specifying a programme classification.



Select the System Setting > Parental Control menu. You should see a screen like the left figure, and you will be asked your Personal Identification Number (PIN). The number is initially set to '0000'.

If you wish to block 15 or above rated programmes, set the Censorship option to 15 (age). Setting it to No block blocks no programme; on the other hand, setting it to Total block blocks every programme.

NOTE

If a programme does not have any programme classification information, your censorship setting will not take effect.


If anyone is trying to watch a programme that is of or above the censorship setting, the person has to enter the personal identification number to override.

To change the number, select the Change PIN Code menu; then an input box appears. You have to enter a desired number twice for confirmation.

You can also restrict uses of some menus. Selecting the **Access Control** menu displays a list of menus that you can lock. If the **Time Setting** item is set to **Locked**, you have to enter the personal identification number when accessing the **Time Setting** menu. If you enter a wrong number, you cannot use the menu. To release a shut item, set it to **Unlocked**.

3.5 Adjusting the on-screen display

You can adjust the transparency level of the on-screen display. Select the **System Setting** menu and set the **OSD Transparency** option as you desire. Its available range is 0 to 50 percent.

You can adjust the display time of the information box. For the information box, see § 5.2.3. To adjust its display time, select the **System Setting** menu and set the **Info Box Display Time** option as you desire. Its available range is 1 to 30 seconds. If you set this option to **No Info Box**, the information box will not be displayed when you switch services. However, pressing the  button will display the information box. If you set this option to **Never Hide**, the information box will always be displayed.

In addition, you can raise or lower the position of the information box. Select the **System Setting** menu and set the **Info Box Position** option as you desire. Its available range is -10 to +3 lines. The higher you set the option, the lower the information box will be positioned.

3.6 To turn on the time shift feature

Time shift means that the most recent hour of the television service you are watching gets saved temporarily on the hard disk of the digital receiver. When this feature is enabled, you can reverse and pause live television as if playing back a recording. To enable this feature, select the **System Setting** menu and then set the **Time Shifting** option to **Enable**. See § 5.5 for how to use this feature.

Chapter 4

Service Search

After connecting up the digital receiver, you will need to perform a service search.

4.1 Searching broadcasting services

This digital receiver can be operated with both fixed antenna and motorized antenna. You have to configure antenna settings according to your antenna system in the following order:

1. Configure LNB settings. (Refer to § [4.1.1](#).)
2. Set the position of your desired satellites if you have a motorized antenna. You can control the antenna in DiSEqC 1.2 mode or USALS mode. Refer DiSEqC 1.2 to § [4.1.2](#), and refer USALS to § [4.1.3](#).
3. Perform service search.

4.1.1 Configuring LNB settings

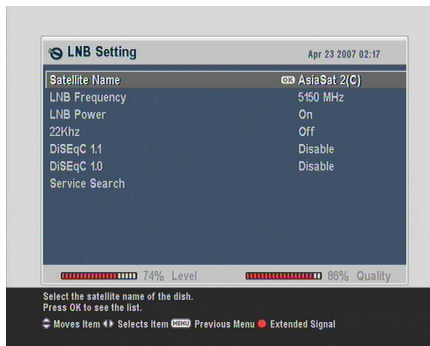
There are in large two frequency bands for satellite broadcasts. One is C band which ranges approximately from 4 to 6 GHz.

The other is K_u band which ranges approximately from 12 to 18 GHz.



The LNB (Low Noise Block converter) is used to take a wide band of relatively high frequencies, amplify and convert them to similar signals that is carried at a much lower frequency, which is called Intermediate Frequency (IF).

High frequencies from satellites are converted into 950 to 2150 MHz by a LNB.



Select the Installation > LNB Setting menu to configure the LNB settings. You should see a screen like the left figure.

Pressing the **[OK]** button on the Satellite Name option displays the satellite list in alphabetic order. Select the satellite toward which your antenna is set to face. Even if you cannot find your desired satellite, you can add your desired satellite to the satellite list. See § 4.2 for detailed description.

The digital receiver has a database about broadcasting satellites and their transponders, containing the following information: satellite position, frequency range, symbol rate, polarization and LNB frequency corresponding to the frequency range. So you might not have to specify the LNB Frequency option. How-

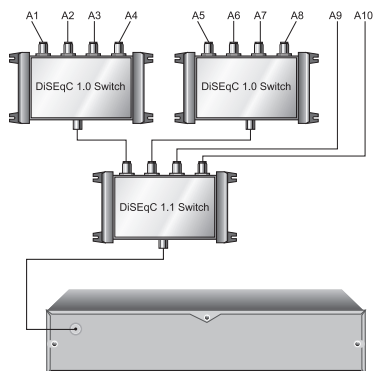
ever, if you have selected the **Other** entry at the **Satellite Name** option to specify a satellite that is not in the satellite list, you might have to fill in the correct LNB frequency. The absolute difference between a broadcasting frequency and its LNB frequency must be within 950 to 2150 MHz. For example, if the frequency band of your desired satellite ranges from 3660 to 4118 MHz, you have to set the LNB Frequency option to 5150 MHz.

The LNB has to be supplied with electric power to operate. Set the **LNB Power** option to **On** if it does not have any other power supply.

You had better ignore the 22 kHz option.

The digital receiver is designed to be compatible with DiSEqC (Digital Satellite Equipment Control) switches. It is possible to connect several antennas to one digital receiver by DiSEqC switches. A DiSEqC 1.0 switch allows switching between up to four satellite sources and a DiSEqC 1.1 switch allows switching between up to 16 satellite sources.

Set the **DiSEqC 1.0** option and the **DiSEqC 1.1** option according to your antenna configuration.



For example, to select the antenna connected to the A5 input in the left figure, set the **DiSEqC 1.1** option to 2 of 4 and the **DiSEqC 1.0** option to 1 of 4. If you have a mini DiSEqC 1.0 switch which has only two inputs, you should set the **DiSEqC 1.0** option to **Mini A** instead of 1 of 4.

4.1.2 Configuring DiSEqC 1.2 settings

Your motorized antenna will turn toward your desired satellites horizontally by DiSEqC 1.2.



When you switch to an service, if the service is provided by a satellite other than current one, it will take longer time than usual because the antenna has to turn to its position.



To use the DiSEqC 1.2 protocol, select the Installation > Motorized DiSEqC 1.2 menu. You should see a screen like the left figure.

At first you have to set the Motorized DiSEqC 1.2 option to Enable.

To get the correct position of your desired satellite, perform the following steps:

1. Choose your desired satellite at the Satellite Name option.
2. Set the DiSEqC Command Mode option to User.
3. Set the Motor Control option to Goto. Then the antenna will turn toward your selected satellite by the position data that the digital receiver has.
4. If the receiving quality, which is displayed at the bottom right of the screen, is not good, tune the antenna finely with the Movement option. If you set it to 2(E), the antenna will move to the east by two degrees. At this time

you had better check the receiving quality of every transponder and choose the best one at the Transponder (or Frequency) option. It will be helpful to your fine tuning.

5. Finally set the Motor Control option to Store to save the tuned position when the receiving quality is best.

There are more motor control options for installers, but this guide does not describe them. If you are an installer, refer them to the manual about the STAB rotor.

4.1.3 Configuring USALS settings

USALS (Universal Satellite Automatic Location System), also known as DiSEqC 1.3, calculates the positions of all available satellites from your location. Compared to DiSEqC 1.2, it is no longer required to manually search and store every satellite position. Just pointing to a known satellite position is enough. This position will act as a central point. The USALS will then calculate positions of visible satellites.



To use the USALS protocol, select the Installation > USALS Setting menu. You should see a screen like the left figure.

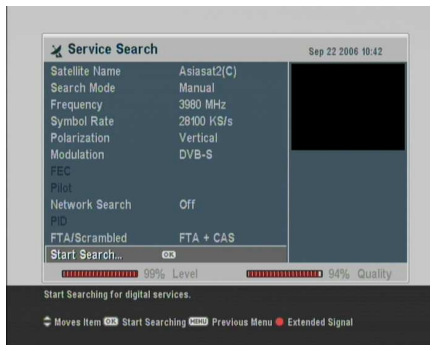
At first you have to set the Motorized DiSEqC 1.3 option to Enable.

To get every satellite position calculated, perform the following steps:

1. Choose your desired satellite at the Satellite Name option.

2. Enter your location to the **My Longitude** option and the **My Latitude** option with the **(V-)**, **(V+)** and numeric buttons.
3. Enter the position of your selected satellite to the **Satellite Angle** option if it is not correct.
4. Select the **Goto the position** option; then the antenna will turn toward your selected satellite as calculating its position.
5. If the receiving quality, which is displayed at the bottom right of the screen, is not good, then tune the antenna finely with the **Move** option. The changed position is automatically saved. At this time you had better check the receiving quality of every transponder and choose the best one at the **Transponder** (or **Frequency**) option. It will be helpful to your fine tuning.

4.1.4 Searching services



To perform service search, select the **Installation > Service Search** menu. You should see a screen like the left figure.

There are four service search methods:

- Searching every service of a satellite.
- Searching every service of a transponder.
- Searching one service of a transponder.

- Searching every service of a SMATV (Satellite Master Antenna Television) system.

Searching every service of a satellite

To search every service of a satellite, perform the following steps:

1. Choose your desired satellite at the **Satellite Name** option.
2. Set the **Search Mode** option to **Auto**.
3. If you set the **Network Search** option to **On**, the digital receiver will check up the up-to-date channel information as searching services, but it takes rather longer time.

Searching every service of a transponder

To search every service of a transponder, perform the following steps:

1. Choose your desired satellite at the **Satellite Name** option.
2. Set the **Search Mode** option to **Manual**.
3. Choose your desired transponder at the **Frequency** option or enter it with the numeric buttons.
4. Enter the symbol rate of your desired transponder to the **Symbol Rate** option with the numeric buttons.
5. Set the **Polarization** option to the polarization of your desired transponder.
6. If you set the **Network Search** option to **On**, the digital receiver will check up the up-to-date channel information as searching services, but it takes rather longer time.
7. Set the **Modulation** option to the modulation type of your desired transponder. If your desired transponder has high definition broadcasts, you should set this option to **DVB-S2 QPSK** or **DVB-S2 8PSK**. Then the **FEC** option

and the Pilot option will become enabled. You also should set these options correctly.

NOTE

You may get transponder information from a satellite magazine or web site such as <http://www.satcodx.com> or <http://www.lyngsat.com>.

Searching one service of a transponder

To search one service of a transponder, perform the following steps:

1. Choose your desired satellite at the Satellite Name option.
2. Set the Search Mode option to Advanced.
3. Choose your desired transponder at the Frequency option or enter it with the numeric buttons.
4. Enter the symbol rate of your desired transponder to the Symbol Rate option with the numeric buttons.
5. Set the Polarization option to the polarization of your desired transponder.
6. Specify the packet identifiers of your desired service at the PID option with the numeric buttons. A packet identifier is used to verify audio and video streams.

Searching every service of SMATV system

To search every service of a SMATV system, if the digital receiver is connected to it, perform the following steps:

1. Choose your desired satellite at the Satellite Name option.
2. Set the Search Mode option to SMATV.
3. Choose your desired transponder at the Frequency option or enter it with the numeric buttons.

4. Enter the symbol rate of your desired transponder to the Symbol Rate option with the numeric buttons.

You can search pay services as well as free services as follows:

- To search only free services, set the FTA/Scrambled option to FTA only.
- To search only pay services, set it to CAS only.
- To search both free services and pay services, set it to FTA + CAS.

To start service search, select the Start Search item; then a list box appears, in which found services will be listed. When it has completed, press the **OK** button to save found services. To stop at any time or to exit without saving, press the **EXIT** button.

4.2 Editing the transponder list



You can add, delete or modify satellite or transponder information.

Select the Installation > SAT/TP Edit menu. You should see a screen like the left figure.

To add a satellite entry, select the Add Satellite option; then the on-screen keyboard appears. Enter your desired name and save it. See § 6.3 for how to use the on-screen keyboard.

To change a satellite entry's name, select your desired entry at the Satellite Name option and select the SAT Name Edit option.

Then the on-screen keyboard appears. Change the name as you desire and save it.

To delete a satellite entry, select your desired entry at the **Satellite Name** option and select the **Delete Satellite** option; then you get asked for confirmation. If you select **Yes**, it will be deleted.

To add a transponder entry, select your desired entry at the **Satellite Name** option and select the **Add new TP** option. Then the transponder information box appears. Enter a frequency and its symbol rate with the numeric buttons, and specify its polarization.

To delete a transponder entry, select your desired entry at the **Frequency** option and select the **Delete TP** option; then you get asked for confirmation. If you select **Yes**, it will be deleted.

4.3 Resetting to factory settings

The digital receiver maintains the following data:

- Satellite list
- Services list
- Favourite list
- Timer list
- Preference settings

You can reset all data of the digital receiver. To do that, select the **Installation > Factory Setting** menu, and then you get asked for confirmation. If you select **Yes**, service entries, favourite entries and timer events will all be deleted, and preference options will be reset to the manufacturer's factory settings.




NOTE

A factory reset will not delete any recorded programmes.




Chapter 5

Daily Usage

5.1 Volume control

Use the  and  buttons to alter the volume to a comfortable level. You may need to adjust the volume on your television set too. To temporarily switch off the sound, press the  button. Press it again to restore the sound to previous level.

5.2 Watching television

To change services, press the  or  button. Pressing the  button switches to the previously viewed service. In addition, you can switch to your desired service by entering its service number with the numeric buttons. You can also select a service to watch in the services list.

5.2.1 The services list

To view the services list, press the  button.



On the services list, you can see the service information:

- Service number and name
- Transmitting satellite
- Transponder information

A dollar sign (\$) may be marked on some entries, indicating pay service. To watch pay services, you need the subscription card.

To select a desired service, put the highlight bar on its entry with the **P+** or **P-** button and press the **OK** button; then it will be presented. Pressing the **V-** or **V+** button skips over 10 entries up or down. Entering a service number with the numeric buttons puts the highlight bar on its entry.

You can switch between the television services list and the radio services list by pressing the **TR** button.

Pressing the **F3** button performs an alphabetic browse. For instance, when the highlight bar is on an entry of which initial is B, pressing the **F3** button puts the highlight bar on the first entry of which initial is C.

To sort the services list by service name, press the **F2** button. Pressing this button once more makes it sorted by service number.

Pressing the **F4** button displays the additional options, with which you can do the following:

- Select your desired satellite at the **Satellite** option, then only services provided by the selected satellite will be listed.

- By setting the **Show Provider** option to **On**, you can view service entries by groups of broadcasters.
- To change the name of the highlighted service, select the **Rename** option; then the on-screen keyboard appears, with which you can enter a new name. See § 6.3 for how to use the on-screen keyboard.
- You can prevent other family members from watching the highlighted service by setting the **Lock** option to **Locked**. You have to enter your personal identification number to watch or unlock it.
- To delete the highlighted service, select the **Delete** option; then you get asked for confirmation. If you select **Yes**, it will be deleted. If you want to restore it as before, you have to perform service search again. See § 4.1 for service search.
- To add the highlighted service into a favourite group, select the **Add to Fav** option; then the favourite groups will be displayed. Put the highlight bar on a desired group and press the **OK** button.
- You can additionally sort the services list with the **Sorting** option as follows:
 - Default by service number
 - Alphabetic by service name
 - Satellite by satellite
 - FTA–CAS from free services to pay services
 - CAS–FTA from pay services to free services
 - Provider by broadcaster
 - Fav–NoFav from favourite services to unfavourite services.

Pressing the **SAT** button displays the satellite list. Once you select a desired satellite, only services provided by the selected satellite are listed.

5.2.2 The favourite services list

You can select a service to watch on a favourite list as well as on the services list.



To display the favourite lists, press the **(FAV)** button. You should see a screen like the left figure. As you move the highlight bar up or down on the favourite group list at the left box, favourite services belonging to the highlighted group are listed on the right box.

For how to edit the favourite lists, refer to § 6.2.

To select a favourite service, put the highlight bar on a desired group and press the **(V+)** button; a highlight bar appears on its favourite services list. Once you select a desired service with the **(OK)** button, it will be presented. Otherwise, to select other group, press the **(V-)** button.

After you have selected a favourite service, if you then switch to another service using the **(P+)** or **(P-)** button, it will be also another favourite service of the selected group. The digital receiver will remind you what group you have selected by displaying its name at the top right of the screen whenever you switch services. If you wish to get out of the current group, select the **All services** group on the favourite group list.

Besides that, you can add or delete a favourite group or service. To add a service you are currently watching into a favourite group, put the highlight bar on a desired group and press the **(F3)** button. To create a new group, press the **(F2)** button; then the on-screen keyboard appears. Enter your desired name and save it. See § 6.3 for how to use the on-screen keyboard. To

delete a group or a service, press the **[F4]** button; then you get asked for confirmation. If you select **Yes**, it will be deleted.

5.2.3 Viewing programme information

Pressing the **[i]** button displays the information box, on which you can see all of the following:







- Service number and name
- Transmitting satellite
- Transponder information
- Signal level and quality
- Programme name
- Programme classification symbol
- Programme summary
- Broadcasting time
- Current time

In addition, you might see the following symbols:



- Subtitle symbol (**[=]**) if subtitle tracks are provided on the current programme.
- Teletext symbol (**[≡]**) if teletext pages are provided on the current service.
- Dolby symbol (**[DD]**) if a Dolby audio track is provided on the current programme.
- Lock symbol (**[🔒]**) if the current service is locked.
- Dollar symbol (**[\$]**) if the current service is a pay service.
- Multifeed symbol (**[📺]**) if the current programme is provided as a multifeed programme. To use this feature, refer to § 5.4.

If the electronic programme guide is provided on the current service, you can see the information about the current and next programmes with the **[V-]** or **[V+]** button. To adjust the sound



volume in this case, hold down the  or  button until the sound bar appears and reaches your desired level.

Pressing the  button once more displays detailed information about the current programme. To hide the information box, press the  button.



5.2.4 Selecting audio tracks




Some programmes are provided with audio tracks in one or more languages. Pressing the  button displays available audio tracks. Once you select an audio track, it will be sounded. In addition, you can enjoy audio tracks in four sound modes: Stereo, Mono, Left or Right. However, if a multifeed programme is provided at the moment, video tracks will be displayed. In this case, you have to press the  button once more to select an audio track.

5.2.5 Selecting subtitle tracks

Some programmes are provided with subtitle tracks in one or more languages. If the current programme provides subtitle tracks, the subtitle symbol () will be marked on the information box. Pressing the  button displays available subtitle tracks. Once you select a subtitle track, it will be displayed.

5.2.6 Viewing teletext

On some services, such information as weather reports, news or stock quotations is provided by means of teletext. If the current service provides teletext, the teletext symbol () will be displayed on the information box. Press the  button to view teletext pages.

Select a page to view by entering its page number with the numeric buttons. You can zoom into a teletext page with the  button, and adjust its transparency level with the  button. To clear the teletext screen, press the  button.

5.3 Viewing electronic programme guide

The Electronic Programme Guide shows the current and scheduled programmes that are or will be available on each service with a short summary for each programme.



Pressing the **[GUIDE]** button displays the electronic programme guide, on which you can see the following:

- Scheduled programmes
- programme summary
- Broadcasting date
- Broadcasting time

To see detailed information of a desired programme, put the highlight bar on your choice with the **[P+]** or **[P-]** button and press the **[Z]** button. To switch to another service, press the **[V-]** or **[V+]** button. You can travel over previous days with the **[F2]** button, and can travel over next days with the **[F3]** button.



To see the programme guide for radio broadcasts, press the **[FM]** button. To switch it back, press the **[FM]** button again.

Pressing the **[F1]** button displays the programme guide in the form of spreadsheet. To switch it back, press the **[F1]** button again.

5.4 Watching multifeed programme

Some broadcasts such as sports channels can provide a variety of perspectives on a programme at a same time. We call it a multifeed programme. You can select and watch a perspective you prefer.

If a multifeed programme is provided on the current service, the multifeed symbol (**[M]**) will be marked on the information

box. Press the  button, then available video tracks will be listed. Once you select one, it will be presented. At this time, you have to press the  button once more to select audio tracks.

5.5 Using time shift

You can pause and resume a live television programme, and even rewind and replay it. When you are watching a programme and you miss something, you can rewind and replay it. Or when your attention is needed elsewhere, you can pause it and resume it a short time later without losing any of it.






When you do this, you are no longer watching the live programme, instead you are watching a delayed presentation of it. This is called time shifted television. Then, you can skip commercials until you catch up to the live broadcast.

In order to use the time shift feature, the Time Shifting option must be set to Enable. See § 3.6.

When enabled, the digital receiver will keep as much as one hour recording buffer of current service by utilizing the hard disk drive storage. The buffer will reset each time you change to another service.

With time shift enabled, the following operations are possible:

- To go back in time, hold down the  button; to go forward, hold down the  button. The progress bar is displayed momentarily with a preview window.
- To check your current position in time shift, press the  button. The time difference compared to live programme is displayed momentarily in top right corner of

screen. A value of –02:00 means two minutes behind live programme.

- To end time shift, press the **EXIT** button. The live programme will be presented.

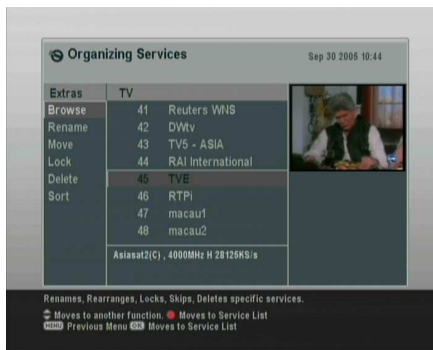
When time shift option is disabled and pause is kept for more than 10 seconds, the time shift feature will be switched on to stop you losing part of the programme. In such case it will remain enabled until you change services.

Chapter 6

Listing Services

6.1 Editing the services list


You would have got the services list after service search. You can rename, move, lock or delete service entries on the services list.




Select the Organizing Svc/Fav > Organizing Services menu. You should see a screen like the left figure.



There are editing options on the left column and service entries on the right column.



Once you put the highlight bar on a desired option on the left column and press the **OK** button, you can select a desired service to edit on the right column. To go over to the other column, press the **F1** button.

To edit the radio services list, press the  button; then radio service entries will be listed on the right column. To switch back to the television services list, press it again.

To change the name of a service, select the **Rename** and select a desired service; then the on-screen keyboard appears. See § 6.3 for how to use the on-screen keyboard.

Unlike analogue broadcasts, each service does not have a proper service number in digital broadcasts. Service numbers are just assigned to services in the order that they were found in service search. So you can reassign a service number by moving a service entry. To move a service entry, select the **Move** option and select a desired service; then the selected service becomes darker. As you move it up or down, it gets renumbered according to the position. Press the  button to fix it.

You can lock some services to prevent your children from watching them. To lock a service, select the **Lock** option and select a desired service; then the selected service gets marked with a lock symbol () on it. If anyone tries to watch a locked service, the person has to enter the personal identification number that is set to the **Change PIN Code** option. See § 3.4 for this option. Pressing the  button on a locked service entry turns it back to be unlocked.

To delete a service, select the **Delete** option and select a desired service with the  button, and then press the  button; you get asked for confirmation. If you select **Yes**, the selected service will be deleted. If you want to undo the deleted service, there is nothing you can do but perform a service search again.

Once you select the **Sort** option on the left column, sorting options are displayed as follows:

Default by service number

Alphabetic by service name

Satellite by satellite

FTA–CAS from free services to pay services

CAS–FTA from pay services to free services

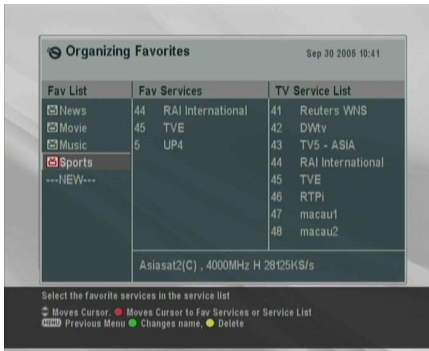
Provider by broadcaster

Fav–NoFav from favourite services to unfavourite services.

Transponder by transponder

6.2 Editing the favourite list

You can make your own favourite services list. In fact, you can define multiple favourite services lists, each being a ‘group’ of chosen services.



Select the Organizing Svc/Fav > Organizing Favorites menu. You should see a screen like the left figure.

There are three columns:

- Group list (left)
- Favourite list (centre)
- Services list (right)

The services list contains all available services, whereas the favourite list contains only chosen services that have been added to the highlighted group. As you move the highlight bar up or down on the group list, favourite services belonging to the highlighted group get shown in the favourite list.

You can add up to 30 groups. To add a group, select the NEW option in the group list; then the on-screen keyboard appears. See § 6.3 for how to use the on-screen keyboard.

To rename a group, put the highlight bar on the group entry you want and press the **F2** button; then the on-screen keyboard appears. See § 6.3 for how to use the on-screen keyboard.

To delete a group, put the highlight bar on the group entry you want and press the **F3** button; then a message box appears asking you for confirmation. If you select **Yes**, it will be deleted. You can add a favourite service to a group by taking the following steps:

1. Put the highlight bar on a desired group entry in the group list and press the **OK** button to select it. The highlight bar then moves to the services list.
2. To add a service to the selected group, put the highlight bar on a desired service entry and press the **OK** button. The selected service entry gets added to the favourite list. Repeat this step to add more entries.
3. Press the **F1** button and the highlight bar gets moved to the favourite list. You can delete a favourite entry with the **OK** button.
4. To select another group, press the **F1** button again. By pressing the **F1** button, the highlight bar gets moved to each column.

To add radio services, press the **TV** button; then radio service entries get listed in the services list. To recall the television services list after adding radio services, press the **TV** button again.

With your favourite services list, you can select your favourite services more easily. Refer to § 5.2.2 for detailed description.

6.3 How to use on-screen keyboard



You can move the highlight key horizontally with the **[V-]** and **[V+]** buttons and vertically with the **[P+]** and **[P-]** buttons. Pressing the **[OK]** button on a key enters its letter in the input line. To type a space, select the **Space** key. To type lower case letters or numerals, select the **Other** key.

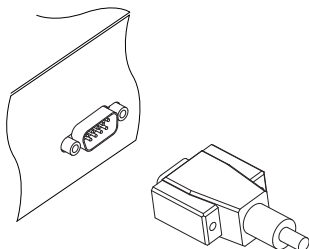
To delete a letter, put the cursor to the right of the desired letter on the input line and then select the **Del** key. You must select the **Save** key to complete naming; otherwise if you press the **[EXIT]** button, it will not be named.

6.4 Transferring receiver data

The digital receiver retains the following data:

- Satellite and transponder data
- Services list
- Favourite lists
- Preference settings

It is possible to transfer the receiver data from the digital receiver to another same digital receiver by connecting them with a RS-232 cable. To have the receiver data transferred, perform the following steps:



1. Plug one end of a RS-232 cable (9 pin D-sub cable) into the RS-232 port on the digital receiver, and the other end into the matching port on the other digital receiver.
2. Turn on the source digital receiver.
3. Select the Installation > Transfer Firmware > Transfer Data to Other IRD menu, then you get asked for confirmation; select Yes.
4. To start the data transfer, turn on the target digital receiver.
5. A progress bar appears showing the progress of the data transfer.
6. Restart the target digital receiver when the data transfer is complete.

Chapter 7

Recording and Playing

The digital receiver allows you to record television programmes into an external hard disk drive via the USB port.

NOTE

You must connect a hard disk drive to the USB port on the back of the digital receiver before everything. The hard disk drive should have its own power supply because the digital receiver cannot supply power enough to drive it through the USB port.

7.1 Recording a programme



Once recording has started, a symbol like the left figure will be displayed at the top right of the screen for a few seconds.

CAUTION

Do not move the digital receiver nor pull out the plug while it is running. It may cause damage to recorded programmes. Note that Topfield is not responsible for damages inflicted on files that are stored on the hard disk drive.

NOTE

If a recording lasts less than one minute, the digital receiver will not save the recording.

7.1.1 Instant recording

To instantly record the programme you are watching at present, press the **[F1]** button.



After a recording is started, pressing the **[F1]** button displays a menu like the left figure, in which you can set the recording duration.

To specify an arbitrary recording duration, set the Duration option as you desire with the **[V-]** and **[V+]** buttons and press the **[OK]** button; the recording will end at the specified time.

If the information about the next programme is provided by the electronic programme guide, the After this program and After next program options will be available. Once the After this program option is selected, the current recording will stop when the current programme is scheduled to end. Likewise, once the After next program option is selected, the current recording will stop when the next programme is scheduled to end.

Selecting the Record pause option pauses recording. When you press the **[F1]** button again, you will see this option is changed to Record continue. To resume recording, select it.



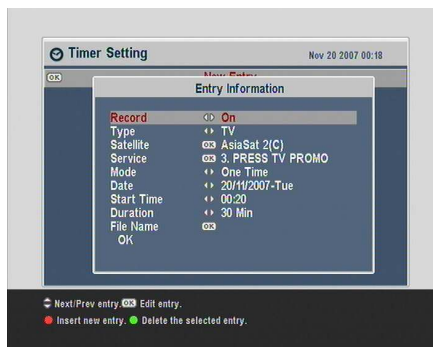
To stop recording, press the **(EXIT)** button; then a box like the left figure appears, which shows programmes currently being recorded. If you select one, its recording will stop.

Once a recording is started, it is put on the recorded programme list even though it is not finished yet. The recording file is named after its service name with a suffix of a number. To view the recorded programme list, select the **File List** menu.

See § 7.2 for detailed description about the recorded programme list.

7.1.2 Timer recording

You can set a service to be recorded at a specific time. Even if the digital receiver is in standby mode, it will switch into operation mode and start recording at a specified time. When the recording comes to the end, the digital receiver will switch back into standby mode again in one minute. However, if you press any button on the remote control or on the front panel even just one time, the digital receiver will not switch into standby mode.



To input a timer recording, select the Timer Setting menu; then the timer list will be displayed.

To add a new timer event, press the **F1** button, and a box like the left figure appears. Take the following steps:

1. Set the **Record** option to **On** to make a recording. If this option is set to **Off**, the digital receiver will turn on at the specified time but not record; instead, you may record with your video cassette recorder or suchlike in this case.
2. If you want a radio programme, set the **Type** option to **Radio**; otherwise, set it to **TV**.
3. Set the **Satellite** option to the satellite which transmits the service you want. Pressing the **OK** button on this option displays a satellite list, from which you can select your desired satellite.
4. Set the **Service** option to the service which provides the programme you want. Pressing the **OK** button on this option displays a services list, from which you can select your desired service.
5. There are five timer modes:

One Time means literally 'one time'.

Every Day means literally 'every day'.

Every Weekend means 'Saturday and Sunday every week'.

Weekly means 'one day every week'.

Every Weekday means 'from Monday to Friday every week'.

If your favourite programme is broadcast at weekends and you wish to record every episode of the programme, set the **Mode** option to **Every Weekend**.

6. Set the **Date** option to a desired date, on which the digital receiver will turn on. The date format is *day/month/year-day of the week*.

Set the **Start Time** option to a desired time, at which the recording will be started. The time format is *hour:minute*.

7. Set the **Duration** option to a desired time, in which the recording will be finished.
8. Pressing the **OK** button on the **File Name** option displays the on-screen keyboard, with which you can specify a file name for the timer recording. If you do not specify anything, it will be named after the service name. See § 6.3 for how to use the on-screen keyboard.
9. To set a timer recording with the above settings, select the **OK** item; otherwise, it will not be saved and will not occur.

You can also edit or delete timer events in the timer list.

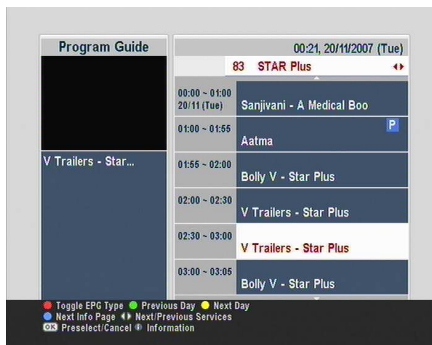
To edit a timer entry, put the highlight bar on the entry you want and press **OK** button; then appears a box in which you can change its settings in the same manner as making a new one.

To delete a timer event, put the highlight bar on the entry you want to remove and press the **F2** button; then you get asked for confirmation. If you select **Yes**, it will be deleted.

NOTE

You had better give no operation to the digital receiver while it is working on a timer event. If you press any key on the remote control or on the front panel, it will not turn off automatically even after the timer event is complete.

7.1.3 Scheduling recordings using the programme guide



If the electronic programme guide is properly provided, you can make timer events on it. The instructions on how to make timer recordings using the electronic programme guide are as follows:

1. Press the **[GUIDE]** button to display the electronic programme guide.
2. Select a service you want to record with the **[V-]** and **[V+]** buttons.
3. Select a programme you want to record with the **[P+]** and **[P-]** buttons.
4. To make a timer event without recording, press the **[OK]** button; the letter **P** is displayed. To make a timer event with recording, press it once more; then the letter **R** is displayed.
5. Pressing the **[OK]** button once more will cancel the timer.

7.1.4 Recording a time-shifted programme

See § 5.5 for detailed description about the time shift feature. While watching a programme with time shift, you can record it by performing the following steps:

1. Press the **[F2]** button to display the progress bar.
2. To move to the beginning of the desired scene, hold down the **[F3]** or **[F4]** button until it is reached.

3. Press the **[F1]** button to start recording. The time shift buffer from that position onwards will now be recorded.
4. Press the **[EXIT]** button to stop time shift.
5. Press the **[EXIT]** button once more to stop recording.

7.1.5 Recording a pay service programme

You can record a pay service programme without the subscription card. However, you need the subscription card to play it back because it has not been descrambled. So it is recommended to record pay service programmes with the subscription card so that they can be recorded in descrambled form. In that case you can enjoy them without the subscription card like free services.

To record a programme of a pay service in descrambled form, perform the following steps:

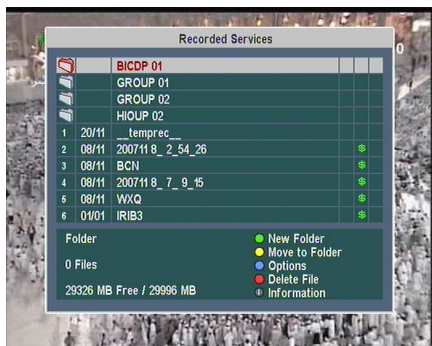
1. Select a programme of a pay service you want to record.
2. Make sure that the subscription card is inserted in the slot on the front of the digital receiver.
3. Start recording.
4. Do not switch to other service nor use time shift until it is finished.

NOTE

If you switch to other service or use time shift in the middle of recording a pay programme, it will be recorded without descrambling from that moment. Even if the recording is only partially descrambled, you need the subscription card to play it back.

7.2 File archive

When a programme is recorded, it is stored as a file on the built-in hard disk drive of the digital receiver. You can select a recording to play back from the recorded programme list.



Select the File List menu to display the recorded programme list. The file information is comprised of the following elements: file number, file name, recording time, playing duration, file size and so on.

You can play, move, delete, rename and lock a recording file. You can also sort the recording files by file name, playing duration or file size. In addition, you can make a new folder.

7.2.1 To delete a recording

To delete a recording, put the highlight bar on it and press the **[F1]** button; then you get asked for confirmation. If you select Yes, it will be deleted.


7.2.2 To sort recordings

To sort the recordings, perform the following steps:

1. Press the **[F4]** button to display the additional options.
2. Set the Sorting option to Alphabetic, Time or Size as you want.
3. Press the **[EXIT]** button.
4. They are sorted by the specified option.

7.2.3 To lock a recording

To lock a recording so that other people cannot play it, perform the following steps:

1. Put the highlight bar on a desired recording.
2. Press the **F4** button to display the additional options.
3. Set the Lock option to Locked.
4. Press the **EXIT** button.
5. The lock symbol () is displayed on it.

If you select a locked recording to play it back, you will be asked for your personal identification number.

7.2.4 To rename a recording

To change the name of a recording, perform the following steps:

1. Put the highlight bar on a desired recording.
2. Press the **F4** button to display the additional options.
3. Select the **Rename** option, and the on-screen keyboard appears. Change the name and save it. See § 6.3 for how to use the on-screen keyboard.

7.2.5 To make a new folder

To make a new folder, press the **F2** button; then a new folder named GROUP # is created. You can change its name in the same manner as renaming a recording. See above.

7.2.6 To move a recording to another folder

To move a recording to another folder, put the highlight bar on a desired recording and press the **F3** button; then the folders are listed. Once you choose a folder, the recording is moved to it.

7.3 Playing back a recording

When a programme is recorded, its additional contents such as audio tracks or teletext are also recorded together. So you can enjoy them while playing back a recording.

The instructions on how to play a recording are as follows:

1. Select the File List menu to display the list of recorded programmes.
2. Put the highlight bar on a desired recording.
3. Press the **OK** button to start playback.
4. To stop playback, press the **EXIT** button.

During a playback, you can enjoy the following tricks:

- To see the detailed information about the currently played recording, press the **i** button; then the information box appears and shows its file name, playing duration, programme information, and so on.
- To go forward, hold down the **F4** button; to go backward, hold down the **F3** button.
- To display the progress bar, press the **F2** button; to hide it, press the **F2** button again.
- When the progress bar is hidden, you can move to a desired scene by entering the percentage with the numeric buttons.

7.3.1 To play back a scrambled recording

If you have recorded a programme of a pay service with the subscription card, you can play it as freely like one of a free service. Otherwise you need the subscription card to play it, because it has been recorded without unscrambling even though it may have been partially descrambled.

On the recorded programme list, a purely green \$ indicates the recording has been wholly descrambled; on the other hand, a yellowish green \$ indicates it has been partially descrambled, and a purely yellow \$ indicates it has not been descrambled at all.

Refer to § 7.1.5 for how to record a pay service programme.

7.4 Formatting the hard disk

You can delete all contents stored in the hard disk drive by formatting it. If you wish to do that, select the **Installation > Format Hard Disk** menu, then you get asked for confirmation. If you select **Yes**, formatting will start.

CAUTION

Formatting the hard disk will delete all files permanently.

NOTE

If a new hard disk drive is installed, it must be formatted because the file system of the digital receiver is different from any of the personal computer. You can neither record nor use time shift with an unformatted hard disk.

Chapter 8

Firmware Update

The digital receiver has a stable and convenient firmware to use. However, once in a while a new firmware may be released to improve the digital receiver. You can get the latest firmware and a firmware update tool, which runs on most versions of Windows, from the Topfield web site, <http://www.i-topfield.com>.

8.1 Checking the firmware information



You have to check up the firmware information of your digital receiver before downloading a new firmware. Select the Information > IRD Status menu. You should see a screen like the left figure.

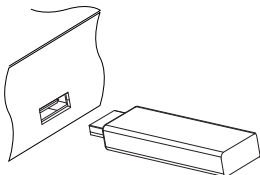
Remember the number of the System ID item, and download the latest firmware with the same system identification.

NOTE

It is only allowed to update with the firmware of which system identification is identical to that of yours. Otherwise you will fail in firmware update.

8.2 From a USB memory

If you have a USB memory stick, you can update the firmware from it by performing the following steps:



1. Download a new firmware from the Top-field web site.
2. Copy the firmware file to your USB memory stick.
3. Insert the USB memory stick into the USB port on the back panel of the digital receiver.
4. Select the Installation > USB Firmware Upgrade menu, then the files in the USB memory are listed.
5. Place the highlight bar on the right firmware file and press the **OK** button, then a countdown will be displayed on the front display of the digital receiver.
6. When the 'END' message appears, restart the digital receiver.

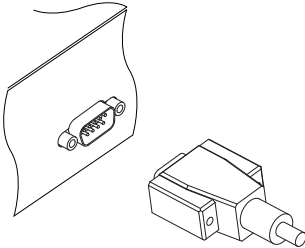
NOTE

Your USB memory must be formatted in the FAT file system. Otherwise, the digital receiver cannot recognize your USB memory. In addition, the digital receiver can only recognize files and directories which are named with only alphabetic, numeric and underscore letters. If there is a file or forlder named with other letters, the digital receiver cannot recognize not only it but also its subsequent files and folders.

8.3 From your computer via RS-232 port

It is possible to transfer a new firmware to the digital receiver from your computer by connecting them with a RS-232 cable. You need *TFD-Down*, a firmware transfer utility for this, which is available from the web site, <http://www.i-topfield.com>.

To update the firmware by this method, perform the following steps:



1. Download a new firmware applicable to your digital receiver from the Topfield web site.
2. Turn off the digital receiver.
3. Plug one end of a RS-232 cable (9 pin D-sub cable) into the RS-232 port on the digital receiver, and the other end into the matching port on your computer.
4. Run *TFD-Down*.

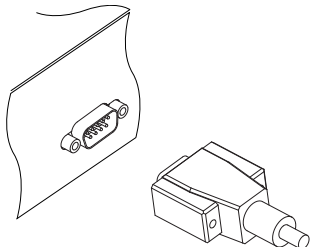
The instructions on how to use *TFD-Down* are as follows:



1. Press the Find button to select the new firmware file.
2. Press the download button, and then turn on the digital receiver to start the file transfer.
3. A countdown will be displayed on screen or on the front display.
4. Restart the digital receiver when the file transfer is complete.

8.4 From another digital receiver via RS-232 port

It is possible to transfer the firmware from the digital receiver to another same digital receiver by connecting them with a RS-232 cable. To update the firmware with this method, perform the following steps:



1. Turn off the target digital receiver.
2. Plug one end of a RS-232 cable (9 pin D-sub cable) into the RS-232 port on the digital receiver, and the other end into the matching port on the other digital receiver.
3. Turn on the source digital receiver if not already on.
4. Select the Installation > Transfer Firmware > Transfer Firmware to Other IRD menu, then you get asked for confirmation; select Yes.
5. Turn on the target digital receiver to start the firmware transfer.
6. A progress bar appears showing the progress of the firmware transfer.
7. Restart the target digital receiver when the firmware transfer is complete.

8.5 Over the air



You can get a new firmware over the air.

Select the Installation > OTA Firmware Upgrade menu. You should see a screen like the left figure.

Selecting the Start command starts firmware update.

Satellite	Astra (19.2°E)
Frequency	12603 MHz
Symbol Rate	22000 KS/s
Polarisation	Horizontal
PID	347

On the left table is presented the transponder information appointed by the manufacturer, Topfield for firmware update.

This transponder information can be changed. You can get the information from the web site, <http://www.i-topfield.com>.

Index

- 16:9, [19](#)
- 16:9 Display Format, [20](#)
- 1st Audio Language, [17](#)
- 1st Subtitle Language, [17](#)
- 22 kHz, [28](#)
- 2nd Audio Language, [17](#)
- 2nd Subtitle Language, [17](#)
- 4:3, [19](#)
- 4:3 Display Format, [19](#)

- A/V Output Setting, [18](#)
- Access Control, [25](#)
- Add new TP, [35](#)
- Add Satellite, [34](#)
- Add to Fav, [38](#)
- Advanced, [33](#)
- After next program, [52](#)
- After this program, [52](#)
- Alphabetic, [38](#), [46](#), [58](#)
- Astra*, [67](#)
- AUDIO L, [13](#)
- AUDIO L/R, [9](#)
- AUDIO R, [13](#)
- Auto, [32](#)

- Button, [4](#)

- C band, [26](#)
- CAM, [5](#)
- CAS only, [34](#)
- CAS TP, [22](#)
- CAS—FTA, [38](#), [47](#)

- Censorship, [24](#)
- Center, [19](#)
- Center extract, [20](#)
- Change PIN Code, [24](#)
- CI, [5](#)
- Common Interface, [5](#)
- Common Interface, [6](#)

- Date, [55](#)
- Daylight Saving Time, [23](#)
- Default, [38](#), [46](#)
- Delete, [38](#), [46](#)
- Delete Satellite, [35](#)
- Delete TP, [35](#)
- Digital Output (Dolby Digital Only),
[21](#)
- DiSEqC, [28](#)
- DiSEqC 1.0, [28](#)
- DiSEqC 1.1, [28](#)
- DiSEqC Command Mode, [29](#)
- download, [65](#)
- Duration, [52](#), [55](#)
- DVB, [1](#)
- DVB-S2 8PSK, [32](#)
- DVB-S2 QPSK, [32](#)

- Electronic Programme Guide, [42](#)
- Every Day, [54](#)
- Every Weekday, [54](#)
- Every Weekend, [54](#)

- Factory Setting, [35](#)

- Fav–NoFav, [38, 47](#)
- FEC, [32](#)
- File List, [53, 58, 60](#)
- File Name, [55](#)
- Find, [65](#)
- Format Hard Disk, [61](#)
- Frequency, [30–33, 35](#)
- FTA + CAS, [34](#)
- FTA only, [34](#)
- FTA–CAS, [38, 46](#)
- FTA/Scrambled, [34](#)
- Full, [19](#)

- GMT, [22](#)
- GMT Collection, [22](#)
- Goto, [29](#)
- Goto the position, [31](#)

- HDMI, [9, 12, 21](#)
- high definition, [20](#)

- Info Box Display Time, [25](#)
- Info Box Position, [25](#)
- information box, [40](#)
- IRD Status, [62](#)

- K_u band, [27](#)
- keyboard, [49](#)

- Language Setting, [16](#)
- Letter Box, [20](#)
- LNB, [27](#)
- LNB Frequency, [27, 28](#)
- LNB IN, [9, 11](#)
- LNB OUT, [9, 11](#)
- LNB Power, [28](#)
- LNB Setting, [27](#)
- Local Time, [22](#)
- Lock, [38, 46, 59](#)
- Locked, [59](#)

- Manual, [32](#)
- Menu Language, [16](#)
- Mini A, [28](#)
- Mode, [22, 55](#)

- Modulation, [32](#)
- mono, [21](#)
- Motor Control, [29, 30](#)
- Motorized DiSEqC 1.2, [29](#)
- Motorized DiSEqC 1.3, [30](#)
- Move, [31, 46](#)
- Movement, [29](#)
- multifeed, [42](#)
- My Latitude, [31](#)
- My Longitude, [31](#)

- Network Search, [32](#)
- NEW, [47](#)
- No block, [24](#)
- Normal, [22](#)
- normal-screen television, [19](#)

- One Time, [54](#)
- Organizing Favorites, [47](#)
- Organizing Services, [45](#)
- OSD Transparency, [25](#)
- OTA Firmware Upgrade, [67](#)
- Other, [28](#)

- Parental Control, [24](#)
- PID, [33](#)
- Pilot, [33](#)
- PIN, [24](#)
- Polarization, [32, 33](#)
- progress bar, [56](#)
- Provider, [38, 47](#)

- Radio, [54](#)
- radio services list, [46](#)
- Record, [54](#)
- Record continue, [52](#)
- Record pause, [52](#)
- recorded programme list, [58](#)
- Rename, [38, 46, 59](#)
- RS-232, [10, 50, 65, 66](#)

- S/PDIF, [21](#)
- S/PDIF, [10, 14](#)
- SAT Name Edit, [34](#)
- SAT/TP Edit, [34](#)

- Satellite, [22, 37, 38, 46, 54](#)
- Satellite Angle, [31](#)
- satellite list, [27, 38](#)
- Satellite Name, [27–30, 32–35](#)
- SCART, [21](#)
- SCART Output, [18](#)
- Search Mode, [32, 33](#)
- Service, [54](#)
- Service Search, [31](#)
- services list, [36](#)
- Show Provider, [38](#)
- Size, [58](#)
- SMATV, [32](#)
- SMATV, [33](#)
- Sort, [46](#)
- Sorting, [38, 58](#)
- Sound Mode, [21](#)
- specifications, [8, 10](#)
- Start, [67](#)
- Start Search, [34](#)
- Start Time, [55](#)
- stereo, [21](#)
- Store, [30](#)
- subtitle, [41](#)
- Symbol Rate, [32–34](#)
- System ID, [62](#)
- System Setting, [25](#)

- teletext, [41](#)
- television services list, [46](#)
- TFD-Down*, [65](#)
- Time, [58](#)
- time format, [22](#)
- Time Offset, [22](#)
- Time Setting, [22, 25](#)
- Time Shifting, [25, 43](#)
- timer list, [54](#)
- Timer Setting, [54](#)
- Total block, [24](#)
- Transfer Data to Other IRD, [50](#)
- Transfer Firmware to Other IRD, [66](#)
- Transponder, [22, 30, 31, 47](#)
- transponder, [1](#)
- TV, [9, 12, 21, 54](#)
- TV Aspect Ratio, [19](#)

- Type, [54](#)

- USALS, [30](#)
- USALS Setting, [30](#)
- USB, [10, 51, 64](#)
- USB Firmware Upgrade, [64](#)
- User, [29](#)
- User Select, [22](#)

- VCR, [9, 14](#)
- VCR Scart Type, [18](#)
- VIDEO, [9, 12, 13, 21](#)
- Video Format, [20, 21](#)

- Weekly, [54](#)
- wide-screen television, [19](#)

- Y/Pb/Pr, [9](#)
- YPbPr, [21](#)
- YPbPr ↔ SCART, [9](#)



*Manufactured under license from Dolby Laboratories. **Dolby** and the double-D symbol are trademarks of Dolby Laboratories.*



Correct disposal of this product

This marking shown on the product or its literature indicates that it should not be disposed with other household wastes at the end of its working life. To prevent possible harm to the environment or human health from uncontrolled waste disposal, please separate this from other types of wastes and recycle it responsibly to promote the sustainable reuse of material resources.

Household users should contact either the retailer where they purchased this product or their local government office for details of where and how they can dispose this product for environmentally safe recycling.

Business users should contact their supplier and check the terms and conditions of the purchase contract. This product should not be mixed with other commercial wastes for disposal.

Topfield continues to improve the digital receiver which this guide explains. So some explanations and illustrations in this guide could be different from the actual digital receiver.